

Andy Lowe

Director, Writer, Producer, Pirate

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(Video Samples Available on Youtube - www.youtube.com/user/ChinesePirateProd)

Artistic Statement

Stories, myth and folklore are what bind communities together. From the classic myths of our ancestors, to Greek & Shakespearian Epics, and the contemporary myths found in superheroic sagas & swashbuckling "Space Operas", stories speak to the common values, aspirational truths, allegorical explorations and human themes upon which experiences are shared and communities are founded.

Artistic Biography

A California Young Playwrights Project finalist at age 18, winning production of his play "The Cultural Hyphen" at the Old Globe Cassius Carter Stage in 1994. From 1995 – 2005, served as Founding Artistic Director of the San Diego Asian American Repertory Theater producing ten seasons and over forty productions, workshops and staged readings. He continued to direct, produce and perform independently throughout San Diego with Asian Story Theater, SD Black Ensemble Theatre, at the Lyceum Theatre and 10th Avenue Theatre, while serving as founding program coordinator of the "Theatre-In-Residence Program" at the La Jolla Playhouse 2007-2012 and serving on various community boards such as the local chapter of OCA-SD, and the San Diego Alliance for Asian Pacific Islander Americans. It was also at this time that he founded Chinese Pirate Productions, independently producing special events, Staging for concerts and festivals, social media and marketing campaigns, as well as Producing & Directing independent musicals and theatrical productions. For his work he received two official mayoral commendations from the City of San Diego and was recognized in 2001's "Top 30 most influential Asian Americans Under the age of 30" by Political Circus Magazine. Andy left San Diego for Los Angeles in 2013, where he currently serves as Casting Director and Production Manager for the East West Players, the longest running theatre of color, and largest producer of Asian American work in the nation.

Professional Experience

Event Production, Project Management, Social and New Media Production

Allegiance Los Angeles

Post Broadway Production on modified LORT B contract
Production Management, Casting, hiring & managing a staff infrastructure of 50+ personnel across 8 departments, & running a \$1.3 Million Budget. Includes developing scenic, lighting, audio visual, and costume shop infrastructure, contract management for SDC, USA, AEA "LORT" contracts, oversight and guidance of design implementation.

Production Manager/Casting Director
(2017 - Present)

East West Players

Nation's Premier Asian American Theatre Company
Production Management, Casting Director and Operations for midsized Theatre. Includes budgets, scheduling, technical direction of scenic, lighting & audio visual shops, & contract management for SDC, USA, AEA "BAT" & "SPT" contracts. Oversight & guidance of design process.

Production Manager/Casting Director
(2013 - Present)

La Jolla Playhouse

Nationally Recognized Regional Theatre
Oversee productions developed by guest producers, Facilitate between guest producers, LJP and UCSD operations and facilities. See to compliance with State University procedures, as well as health & safety in accordance with CalOSHA, basic guest services & crowd control.

Theatre-in-Residence Program Coordinator
(2007 -2012)

Chinese Pirate Productions

San Diego based production company
Production management & consulting for indie artists & 501(c)3 orgs Event Operations and logistics, Production, and Digital Marketing.

Theatrical & Event Producer/Consultant
(2005 - 2012)

San Diego Asian American Repertory Theatre (AART)

Non Profit Theatre Production Organization (Co-Founder)
Administrate and produced 10 seasons of productions, and Workshops.

Producing Artistic Director
(1995 - 2005)

Skills & Training

Theatrical Director & Actor

Director of over 60 theatrical productions from small straight plays, to Midsize Musical Productions. Specialty in blending complex technical elements like intelligent lighting, projection and mapping with live performers and “low-tech” theatrical elements such as shadow-play and puppetry. Excellent with young actors.

Instructors/Mentors: UCSD Theatre, Tony Curiel, Amy Scholl, Andre Belgrader, Jorge Huerta, Les Waters, Ursula Meyer,

Over 60 productions across over 20 years
(see below for selection of directoral credits)
(Actor of stage & Screen '96-'04. SAG member.
Acting credits available upon request)

Casting Director

Manage a database of almost 2000 actors, specializing in actors of Asian American and Pacific Islander backgrounds.
Ran castings for straight plays and musicals, as well as animation projects.
Familiarity with Actors Equity “BAT”, “SPT” and “LORT” contracts.

5+ years
(Casting for 4 show season @ East West Players
plus, additional contracts by outside producers)

Theatrical Design and Stage Technician

Freelance Lighting Design for special events, architectural and stage.
Basic scenic design, layout, and sequential artist.
18 years as theatrical electrician working with intelligent lighting (moving lights, LED Color Changers, program ETC lighting consoles.) as well as specialty projects; “practicals” engineering & design, electrical wiring and atmospheric effects, etc...
Basic Carpentry, Basic Scenic Paint, Basic Rigging, Fly Rail, Deck hand
*Instructors/Mentors: (Lighting Design) Chris Parry, Jim Ingalls
(Scenic Design) Ron Ranson, Mark Gurguis*

Over 20 years experience
Staff Electrician at La Jolla Playhouse (18 years)
Old Globe Theatre (10+ years Freelance)
San Diego Repertory (12+ Freelance)
Hobbyist in Place-making & Immersive Design
(design samples available upon request)

Puppetry Performance and Construction

Experience performing puppetry for theatrical stage applications theatre for youth productions, and fringe productions.
Puppet design and construction, specialty in shadow puppets, and collaborations with choreographers in designing shadowplay.
*Instructors/Mentors: Balinese Wayang- Nyoman Sumandhi ;
Chinese Shadow puppetry- Alexander Khalil*

Experienced Performer and puppet design
Resident Artist with Asian Story Theatre (12 years)
(Puppet samples available upon request)

Music and Specialty Movement

Basic Music Theory, Basic Jazz Improvisation (Alto & Bari Saxophone)
Rudimentary training in Taiko, and various indigenous percussion.
Rudimentary folk dance experience, Polynesian, Balinese, Chinese Opera & basic movement for actors

Experienced performer
Basic folk dance and movement
Advanced Instrumental performance

Martial Arts & Combat Choreography

Background in Korean Tang Soo Do, achieved “Red Belt”
Experience in Filipino Escrima & Arnis de Mano (Filipino Stick Fighting)
Shaolin 5-Animal Kung Fu (includes weapons training & Tai Chi, Drunken) etc...
Stage Combat; Basic Fencing, falls, and brawling, competitive wrestling(HS)
*Instructors/Mentors: Lao Su Dwight Love, Sifu Brenton Wynn,
Guro JoJo Abueg, Black belt Neal Jellison, Rhys Greene*

Practitioner & Fight Choreographer
(List of Choreography Credits Available)

Playwright

Understanding of story structure, two act plays, three act screenplays
Finalist of “California Young Playwrights Project Festival 1994
Play - the Cultural Hyphen produced at Old Globe theatre Nov. '94

Stageplays, Screenplays and Sketch
Produced at Old Globe theatre Nov. '94
(Credits and samples available upon request)

Theatrical Direction Credits (Partial List)

Workshop Development of Live Interactive Attraction <i>Contract Show Director -Disneyland Resort</i>	Walt Disney Imagineering (2015)
She Kills Monsters: Adventurers Edition by Qui Nguyen (Reading) <i>Director - Women's Club of Pasadena</i>	Artists at Play (2014)
Pre- Tendo: the 8 Bit Musical by Howard Ho (Workshop) <i>Director - David Henry Hwang Theatre</i>	East West Players (2013)
Woman in the Mirror, A Dancer's Journey <i>Director / Producer - Lyceum Theatre</i>	Contact ARTS (2012)
the Exit Interview by William Missouri Downs <i>Assistant Director - Lyceum Theatre</i>	San Diego Repertory Theatre (2012)
Golden Child by David Henry Hwang <i>Director / Producer - 10th Ave Theatre</i>	Chinese Pirate Productions (CPP) (2012)
Dr. Horrible's Sing-Along Blog - LIVE by Joss Whedon <i>Director / Producer / Puppet Design / Adaptation - 10th Ave Theatre</i>	Chinese Pirate Productions (CPP) (2011)
Letters to a Student Revolutionary by Elizabeth Wong <i>Director - Arthur Wagner Theatre</i>	UCSD Dept. of Theatre and Dance (2010)
Dear Miss Breed by Joanne Oppenheim <i>Director / Producer / Adaptation - Lyceum Theatre</i>	SD Public Library / CPP / AST (2007)
Chrysalis: Rapechild <i>Martial Arts & Puppet Choreographer - St. Cecelia's Theatre</i>	Sledgehammer Theatre (2006)
Goddess of Flowers by Thelma Virata DeCastro <i>Director - Hiroshi Mori Performing Arts Center (World Premiere)</i>	Asian American Reperory Theatre (AART) (2002)
Asian Americas by Andy Lowe and Kent Brisby <i>Director / Writer - Hiroshi Mori Performing Arts Center (Workshop)</i>	Asian Story Theater (AST) (2002)
F.O.B.: Fresh off the Boat by David Henry Hwang <i>Director / Producer / Puppet Design / Fight Choreography - HMMPAC</i>	Asian American Reperory Theatre (AART) (2001)
Cleveland Raining by Sung Rno <i>Director / Producer - Sweettooth Theatre</i>	Asian American Reperory Theatre (AART) (1999)

Teaching Artist and Educator

San Diego County Library (Vista Branch) After School Extended Education Program <i>Video production, storyboarding, screenwriting & camera. Ages 12-18.</i>	Video Production Teacher (Sept 2011 - August 2012)
Actors Center San Diego Professional Resource Center <i>Beginning and advanced on camera acting, ages twelve to adult.</i>	Acting Teacher (2001-2002)
Asian Story Theater Performing adaptations of classic cultural folk tales for youth audiences <i>Panto style performance with Improv, Puppetry, Martial Arts, Folk Dance and musical performance.</i>	Theatre for Youth Performer & Director (1996-2006)

Awards, Honors and Special Recognitions

Directors Lab West <i>West Coast Directors Lab in Los Angeles California</i>	Participant 2016
PoliticalCircus.com <i>Top 30 under 30: The Most Influential APA's Under-30</i>	Featured Profile Nov., 2002
A Magazine <i>Featured profile in National Publication</i>	Featured Profile April., 2002